

Subject code:

(for COE Section use only)

Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE 14
DEPARTMENT OF ENGLISH

B.A. English Literature

Scheme of Examination under CBCS

For the Candidates admitted during the academic year 2019 - 2020

F IV - 01

2019-20

Sem	Part	Course	Course Title	Credits	MARKS			Hrs/Week	Exam Duration
					CA Total	TEE			
I	I	Language	Tamil I/Hindi I/French I/Malayalam I	3	25	75	100	5	Theory TEE : 3 Hrs ; Practical TEE : 3Hrs
	II	English	English I	3	25	75	100	6	
	III	Core	Poetry	4	25	75	100	5	
	III	Core	Literary Forms and Terms	5	25	75	100	6	
	III	Allied	Social History of England	5	25	75	100	5	
	IV	Skill Based Subject	General Awareness	2	25	75	100	4	
II	I	Language	Tamil II / Hindi II / French II / Malayalam II	3	25	75	100	5	
	II	English	English II	3	25	75	100	6	
	III	Core	Drama	5	25	75	100	5	
	III	Core	Introduction to English Language	4	25	75	100	6	
	III	Allied	History of English Literature	5	25	75	100	5	
	III	Skill Based Subject	Grammar and Usage	2	25	75	100	4	
	IV	Environmental Studies	Environmental Awareness	2	25	75	100	4	
	III	I	Language	Tamil III / Hindi III / French III / Malayalam III	3	25	75	100	
II		English	English III	3	25	75	100	5	
III		Core	Fiction	4	25	75	100	5	
III		Core	Prose	4	25	75	100	5	
III		Allied	The Evolution of the Freedom Struggle of India	5	25	75	100	5	
IV		Basic Tamil/ Advanced Tamil/ Non Major Elective	Basic Tamil I/Advanced Tamil I*/ Personality Development and Soft skills **	2	100	NA 60	100	2	
IV		Skill Based Subject	Professional Communication	2	25	75	100	4	
V		Extension Activity	NSS	1	GRADE			-	
IV	I	Language	Tamil IV / Hindi IV / French IV / Malayalam IV	3	25	75	100	5	
	II	English	English IV	3	25	75	100	5	
	III	Core	British Literature	4	25	75	100	5	
	III	Core	Indian Writing in English	4	25	75	100	5	
	III	Allied	Literary Criticism	5	25	75	100	5	
	III	Skill Based Subject	Phonetics and Communicative English	2	25	75	100	4	
	IV	Basic Tamil/ Advanced Tamil/ Non Major Elective	Basic Tamil II/Advanced Tamil II /Basics in Business Process Outsourcing	2	100	NA 60	100	2	
	IV	Value Education	Indian Society , People and Culture	2	25	75	100	4	
V	III	Core	American Literature	4	25	75	100	6	
	III	Core	English Language Teaching	4	25	75	100	5	
	III	Core	Intensive Study of an Author – Rabindranath Tagore	4	25	75	100	5	
	III	Elective I	English for competitive Examinations	5	25	75	100	4	
	III	Elective II	Studying Novels	5	25	75	100	4	
	III	Skill Based Subject	Public speaking	2	25	75	100	4	
VI	III	Core	Twentieth Century Literature	4	25	75	100	6	
	III	Core	Shakespeare	5	25	75	100	6	
	III	Core	Indian literatures in English Translation	5	25	75	100	6	
	III	Elective III	Theatre Studies	5	25	75	100	4	
	III	Skill Based Subject	English for the Media	2	25	75	100	4	
TOTAL				140	1080	2820	3900	141	

*Basic Tamil/Advanced Tamil – 100 Marks CA only

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FIV - 02

2019-20

Subject code:

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Dr. G.R.Damodaran College of Science (Autonomous), Coimbatore-14.

B.A.ENGLISH LITERATURE

FIRST SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

CORE: POETRY

Objectives of the Subject

To introduction to the various outcomes of poetry.

To know how poetry can impact their lives and improve their understanding of the world.

To create understanding of rhyme scheme and meter.

UNIT I: SONNET (15hrs)

John Milton – On his blindness

P.b.Shelley _ Ozymandias

Gerard Manley Hopkins -The Windhover

John Donne- Death be not proud

Wallace Stevens- The Snow Man

UNIT II: ELEGY (15hrs)

John Milton – Lycidas

Thomas Gray-Elegy written in the Country Churchyard

Walt Whitman – O Captain My Captain

UNIT III: ODE (15hrs)

Edmund Spenser – Epithalamion

Keats – Ode to a Nightingale

Alexander Pope – Solitude – An Ode

UNIT IV: BALLAD (15hrs)

Samuel Taylor Coleridge (1772-1834)- The Rime of the Ancient Mariner

John Keats- La Belle Dame sans Merci

Edgar Allan Poe- Bridal Ballad

UNIT V: DRAMATIC MONOLOGUE (15hrs)

Sylvia Plath- Lady Lazarus

Robert Browning- My Last Duchess

Lord Alfred Tennyson- Ulysses

Total Hours of Instruction: 75

Text Books:

Rumi , Selected Poems (Penguin Classics) Paperback

Francis F Browne ,Golden Poems Paperback

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F IV - 03
2019 - 20

Subject code:

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS), COIMBATORE-14

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020

FIRST SEMESTER

CORE: LITERARY FORMS AND TERMS

Objective of the Subject:

To inculcate in the beginners a proper understanding of all the Literary Terms and Forms and thus enable them to understand each form in isolation and in relation to other forms.

UNIT I: Poetry (18hrs)

Lyric - Definition -Kinds

Ode - Definition (Types- the Pindaric, Horatian & Irregular)

Sonnet- Definition- Kinds (Shakespearean & Petrarchan)

Elegy - Definition -Kinds

The Idyll- Definition -Style

Epic - Definition

Ballad -Definition- Origin-Features-Kinds

SATIRE-Origin-Meaning

UNIT II: LITERARY TERMS (18hrs)

Absurd Literature, Aestheticism, Parable, Ambiguity, Blank Verse, Burlesque, Cliché, Comic Relief, Euphemism, Euphony & Cacophony, Folklore, Haiku, Imagery, Malapropism, Masque, Meter, Onomatopoeia, Paradox.

UNIT III: Prose (18hrs)

Prose -Definition

Essay -Definition - Origin- Kinds **Biography & Autobiography** -Definition-Kinds

UNIT IV: Drama & Fiction (18hrs)

Drama -Definition -Structure-Types-Time-Place- Action-Theme-Prologue -Epilogue **Novel** - Definition- Forms-Structure-Plot Construction-Technique-Characterization **Short stories** - Definition -Origin-Structure

UNIT V: Literary Devices (18hrs)

Simile, Metaphor, Hyperbole, Alliteration, Soliloquy, Allegory, Assonance, Dramatic Monologue, Oxymoron, Epigram, Allusion, Figurative Language, Irony, Narrative and Personification, Pun, Refrain, Satire, Surrealism, Denouement.

Total No of Instruction Hours: 90

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2019-20

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Text Book:

B.Prasad, A Book of Literary Forms & Terms, Macmillan India Ltd, 2000.

Reference Books:

1. Abrams M.H - A Glossary of Literary Terms.
2. Encyclopaedic Dictionary of Literary Terms -D. Washer
3. Literary Theory Basics -Hans Betens
4. A Handbook of Critical Approaches to Literature 5th Edition -Indian Edition —Wilfred L. Guesin
5. Literary form, Trends and Movements -Raghukul Tilak

Dh. C

F IV - 05
2019 - 20

Subject code:

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**DR. G.R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS),
COIMBATORE-14**

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIRST SEMESTER

ALLIED: SOCIAL HISTORY OF ENGLAND

Objective of the Subject:

To introduce and make them understand the social history of England.

UNIT I:

(15hrs)

The Renaissance -The Reformation -The Dissolution of the Monasteries -The Religion of England -The Tudor Navy and the Armada -The Elizabethan Theatre

UNIT II:

(15hrs)

The East India Company -Colonial Expansion -The Civil War and its Social Significance - Puritanism -Restoration England -The Origin and Growth of Political Parties in England

UNIT III:

(15hrs)

Age of Queen Anne -Coffee-house Life in London -The Union of England and Scotland -The Agrarian Revolution -The Industrial Revolution -The Methodist Movement

UNIT IV:

(15hrs)

Other Humanitarian Movements -The War of American Independence -England and Ireland -Effects of the French Revolution -The Reform Bills

UNIT V:

(15hrs)

The Victorian Age -Development of Education in the Victorian England -Means of Transport and Communication -The World Wars and Social Security -Trade Unionism in England.

Total No of Instruction Hours: 75

Text Book

An Introduction to the Social History of England - A.G.Xavier, S. Viswanathan Publication, PVT. Ltd. 2007.

Prescribed Book:

1. Social History of England by Thailambal.

Reference Books :

1.A History of English Literature -Michael Alexander, 3rd Edition, Palgrave Macmillan.

2.Outline of English Literature - Prof. B.L. Yadav, Edition 2007.

3.The Concise History of English Literature -A Critical assessment of literature in English from Anglo-Saxon period to Modern Times - Robert J. Fletcher

4.Re assessing British Literature -S.K. Paul and Amar Nath Prasad, Sarup and Sons, New Delhi, India 2008.

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FIV-06

2019-20

Subject code:

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**DR. G.R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS),
COIMBATORE-14**

B.A. ENGLISH LITERATURE

SECOND SEMESTER

EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020

CORE: DRAMA

Objectives of the Subject:

To make the students familiarize with the field of drama with special emphasis on social problems and solutions.

To enable the students to dramatise the plays.

UNIT I: (14hrs)

Marlowe: Dr. Faustus

UNIT II: (14hrs)

Sheridan: Rivals

UNIT III: (14hrs)

J.M.Syngye: Rider's to the Sea

UNIT IV: (14hrs)

John Osborne: Look Back in Anger

UNIT V: (14hrs)

Lorraine Hansberry: A Raisin in the Sun

Total number of instruction hrs: 70

Prescribed Book:

1. Christopher Marlowe, Doctor Faustus, Mathuen and Co.Ltd., 1965.
2. Sheridan, The Rivals, Dover Publications, inc, Edition 1998.
3. John Osborne, Look Back in Anger, Penguin plays, 1982.
4. J.M.Syngye. Rider's to the Sea, Oberon books. 1998.
5. Lorraine Hansberry, A Raisin in the Sun, Research and education Association, 1994

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FIV-07
2019-20

Subject code:

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Dr. G.R.DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE —14

**B.A. ENGLISH LITERATURE
SECOND SEMESTER**

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

CORE: INTRODUCTION TO ENGLISH LANGUAGE

Objectives of the subject:

To serve as an introduction to History of English language.

To seek important aspects of the subjects- Vocabulary, Grammar, Syntax, Pronunciation, Sound Change and Etymology.

UNIT I : Immigration of Germanic Tribes (17hrs)

Origin of Language- Significance of Spoken Communication- Theories- Descent of the English Language- Diversity of tongues- Indo-European family of languages- Grimm's law and Verner's law

UNIT II : Anglo-Saxon Era (17hrs)

Old English Period- Norman invasion- Dialects- Anglo-Saxon period- Grammar-Characteristics- Gradation- Mutation- Latin Elements- Norse or Danish Element

UNIT III: The Scandinavian Settlements (17hrs)

Middle English Period- Norman invasion- Norman-French- Characteristics and Dialects-Four aspects for the evolution of our language- Surnames

UNIT IV: Great Vowel Shift (17hrs)

Renaissance and after- Biblical contribution and Shakespeare- Effect of printing press-Synonyms- Pronunciation and conflict- Grammatical changes

UNIT V : Phonological Changes (17hrs)

Growth of Vocabulary- Types- Change of Meaning- Evolution of standard English-Idioms and Metaphor- Foreign contribution

Total number of instruction hrs: 85

Text Books:

1. Baugh, Albert C. and Thomas Cable (2002). *A History of the English Language*. London: Routledge
2. Wood, Fredrick T. *An Outline History of the English Language*. Madras: The Macmillan Company of India Limited, 1978.

Reference Books:

1. Bradley, H. *The Making of English*, Macmillan & Co, 1927
2. Baugh, A.C. *A History of English Language*, Allied Publishers, 1997
3. Jespersen, Otto. *Growth and Structure of the English Language*, B. G. Teubner, 1926
4. Potter, Simeon. *Our Language*, Penguin Books, 1957
5. Pyles, Thomas *The Origins and Development of English Language*, Harcourt Brace Jovanovich College, 1993
6. Williams, Joseph M: *Origins of the English Language*, Free Press, 1986.

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Subject code:

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**DR. G. R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS) COIMBATORE-14
B.A. ENGLISH LITERATURE**

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

SECOND SEMESTER

ALLIED - HISTORY OF ENGLISH LITERATURE

Objective of the Subject:

To enable the students to understand English thought, culture and History reflected in Literature to through the major writers and their works in a chronological order.

UNIT -I: Medieval Age (14hrs)

English Literature before Chaucer -The age of Chaucer

UNIT -II: Elizabethan Age (14hrs)

The age of Shakespeare -The age of Milton

UNIT -III: Restoration Period (14hrs)

The age of Dryden -The age of Pope

UNIT -IV: Romantic Era (14hrs)

The age of Johnson -The age of Wordsworth and the younger poets

UNIT -V: Victorian Age (14hrs)

The age of Tennyson -The age of Hardy and the present age

Total No of Instruction Hours: 70

Text Book

An Outline History of English Literature -W.H.Hudson, B.I Publications 2006

Reference Books:

1. History of English Literature -Edward Albert, Oxford University Press 2004.
2. The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907-33.
3. A Student's History of English Literature - W E Simonds 1860 -1947 Boston Houghton Mifflin & Co Cambridge Riverside Press.
4. A History of English literature - Arthur Compton-Rickett.
Published 1912 T.C. & E.C. Jack, Dodge publishing co. in London, New York .
5. An Outline History of English Literature -W.H.Hudson, B.I Publications 2006.
6. History of English Literature -Edward Albert, Oxford University Press 2004

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F IV - 09
2019-20

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

SECOND SEMESTER

SKILL BASED SUBJECT – GRAMMAR AND USAGE

OBJECTIVES

To help students segment and classify different aspects of Grammar

To enable students to recognize techniques in writing

To train them in creative writing

Unit I – The parts of the speech (11 hrs)

Nouns, Classification of Nouns, Gender, Adjectives, Adverbs, Conjunctions & Interjections

Unit II – Sentence Structure (11 hrs)

Subject & Predicate, Forms of 'be', Agreement or Concord, Linking Verbs, Tag Questions, Complements & Adjuncts.

Unit III – Past, present & Future Tenses (11 hrs)

Transitive & Intransitive, Active & Passive, Regular & Irregular, Some verbs and their complements, Tenses, Models & Other related Phrases, Phrasal verbs

Unit IV – Sentences & Clauses (11 hrs)

Noun Clauses, Reported Speech, Adjective Clauses, Infinitives, Adverbial Clauses, Conditional Clauses, Conjunctions, Subordinate Clauses.

Unit V – Words and composition (11 hrs)

Precise Writing, Paraphrasing, Hint Developing, Comprehension, Letter Writing, Descriptive Writing & Essay.

Total No of Instruction Hours: 55

Book Prescribed

Modern English (A Book of Grammar usage and composition by N. Krishnaswamy Macmillan Publishers)

Reference Book:

English for Competitive Examinations by R.P. Bhatnagar (Macmillan) Third edition.

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS)

COIMBATORE 14

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

THIRD SEMESTER

CORE -FICTION

Objective:

On successful completion of the paper the students should have an understanding of fiction.

On successful completion of the paper the students should have known of more Novels and Novelists.

UNIT - I

(15hrs)

The Vicar of Wakefield - Oliver Goldsmith

UNIT - II

(15hrs)

Silas Marner(Macmillan) - George Eliot

UNIT - III

(15hrs)

Treasure Island - R.L.Stevenson

UNIT - IV

(15hrs)

The Heart of Darkness - Joseph Conrad

UNIT - V

(15hrs)

Lord of the Flies - William Golding

Total No of Instruction Hours: 75

Text Books :

The Vicar of Wakefield - Oliver Goldsmith, Macmillan

Silas Marner(Macmillan) - George Eliot,Macmillan

Treasure Island - R.L.Stevenson,Macmillan

The Heart of Darkness - Joseph Conrad,Macmillan

Lord of the Flies - William Golding, Macmillan

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F IV - 11
2019-20

Subject code:

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COIMBATORE-14

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

THIRD SEMESTER

CORE - PROSE

Objective:

On successful completion of the paper the students should have known about the writers of prose in English.

UNIT I

(15hrs)

1. Cinderella
2. Vivekananda's World Mission

UNIT II

(15hrs)

3. Ranjit my Husband
4. The Lesson of the Seagull
5. The Best Investment I ever made.

UNIT III

(15hrs)

1. Galileo and the Telescope
2. A Nation's Strength

UNIT IV

(15hrs)

3. Search for a Stranger
4. A Snake in the Grass

UNIT V

(15hrs)

5. At School
6. A Rare Fish

Total No of Instruction Hours: 75

Book Prescribed: Current Prose for Better Learning – Ed Vimala Rama Rao, Macmillan.

A.H.C

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Dr. G. R. DAMODARAN COLLEGE OF SCIENCE
B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR: 2019 -2020
THIRD SEMESTER

ALLIED: THE EVOLUTION OF THE FREEDOM STRUGGLE OF INDIA

Objective of the Subject:

To pave the foundation for the study of freedom struggle.

To introduce the writers during the Indian Independence struggle.

Unit – I

(15 hrs)

The rebellion of 1857

Rise of the organised movements

Rise of the Indian nationalism.

Unit – II

(15 hrs)

Partition of Bengal, 1905

All India Muslim League

The First World War

Nationalist response to war

The Simon Commission

Unit – III

(15 hrs)

British reforms

Gandhi arrives in India

First non-co-operation movement

PurnaSwraj

Unit – IV

(15 hrs)

Elections and the Lahore resolution

Revolutionary movement

Final process of Indian self-rule movement

Azad Hind Fauj (Indian National Army)

The Second World War

Unit – V

(15 hrs)

Quit India Movement

Christmas Island Mutiny and the Royal Indian Navy Revolt

Impact of World War 2

Sovereignty and the partition of India

Total Number of Instruction Hours: 75

Books:

Freedom at Midnight by Dominique Lapierre and Larry Collins

Discovery of India by Jawaharlal Nehru

The Argumentative Indian by Amartya Sen

The Last Mughal: The Fall of a Dynasty: Delhi, 1857 by William Dalrymple

India: A history by John Keay

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- Richards, Glyn, *The Philosophy of Gandhi*, Calcutta: Rupa & Co., 1991.
- Sen, Amartya, *Development as Freedom*, New Delhi: OUP, 1999.
- Lipner, Julius J. *The Life and Thought of a Revolutionary*. New Delhi: Oxford University Press, 1999.
- The Life sketch of Sardar Vallabhai Patel by Kaushal Goyal.
- Sunand Sumithra, *Revolution as Revelation* (1984)
- Michael Amaladass, *Faith, Culture and Inter-religious Dialogue* (1985) -----, *Becoming Indian: The Process of Inculturation* (1992) -----,
- Beyond Inculturation: Can the Many Be One?* (1998)
- Felix Wilfred, *From the Dusty Soil: Contextual Reinterpretation of Christianity* (1995) ----,
- Beyond Settled Foundations: The Journey of Indian Theology* (1993)
- Julian Saldanha, *Inculturation* (Bombay: St. Paul Publication, 1997)
- David, Saul (2002). *The Indian Mutiny: 1857*. Viking. p. 122

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2019 - 20

Subject code:

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Dr. G. R. DAMODARAN COLLEGE OF SCIENCE
B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR: 2019 -2020
FOURTH SEMESTER
CORE: BRITISH LITERATURE

Objective of the Subject:

To pave the foundation for the study of British Literature.

To introduce the writers of British Literature from Chaucer to Miltonic age.

UNIT I: POETRY

(14hrs)

William Wordsworth: Tintern Abbey
John Keats: Ode to a Nightingale
Robert Browning: Rabbi Ben Ezra
Alfred Tennyson: Lotus Eaters

UNIT II: SHORT STORIES

(14hrs)

Charles Dickens: A Child's Dream of a Star
Virginia Woolf: A Haunted House
Graham Greene: The End of the Party

UNIT III: PROSE

(14hrs)

Bacon's Essays: Charles Lamb:
Of Truth, Of Parents and Children, Of Studies,
Essays of Elia - Dream Children Reverie, The Praise of Chimney Sweepers,
Dissertation upon a Roast Pig.

UNIT IV: DRAMA

(14hrs)

Bernard Shaw: Pygmalion
Oscar Wilde: Importance of Being Earnest -

UNIT V: FICTION

(14hrs)

Emily Bronte: Wuthering Heights
Sir Arthur Conan Doyle: The Hound of the Baskervilles

Total number of instruction hrs: 70

Text Books:

1. Macmillan College Poetry, Colin Swatridge Macmillan India Ltd, 1998.
2. Macmillan College Prose, T. Shriraman Macmillan India Ltd. 2007.

Reference Books:

1. Emile Bronte -Wuthering Heights
2. Oscar Wilde -Importance of being Earnest
3. Essays of Elia -Charles Lamb
4. Collection of Essays -Francis Bacon
5. Sons and Lovers- D.H. Lawrence
6. Pygmalion- Bernard Shaw
7. www.classicshorts.com/stories/Endparty.html

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Dr. G. R. Damodaran College of Science (Autonomous), Coimbatore-14
B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020
FOURTH SEMESTER
CORE: INDIAN WRITING IN ENGLISH

Objective of the Subject:

To introduce the learners to a wide range of critical methods and literature in Indian Writing in English.

To enable the students to use the various critical approaches and advanced literary theories.

To familiarize the learners with the trends and cross-disciplinary nature of literary theories in Indian Writing in English.

UNIT I: POETRY**(14hrs)**

Aurobindo: Tiger and the Deer

A.K.Ramanujan: Obituary

Gieve Patel: Killing a Tree

UNIT II: PROSE**(14hrs)**

Vivekananda: Secret of Work

Nirad Chaudhari: On Marriages

R.K.Narayan: A Snake in the Grass

UNIT III: DRAMA**(14hrs)**

Vijay Tendulkar: Silence! The Court is in Session

UNIT IV: FICTION**(14hrs)**

Anita Nair: Ladies Coupe

UNIT V: CRITICISM**(14hrs)**

Bharatmuni- On Natya and Rasa: Aesthetic of Dramatic Experience, Rasa- Siddhanta

Anandvardhana- Dhavni: Structure of Meaning, Dhavni- Siddhanta

Total number of instruction hrs: 70**Text Books:**

1. New Indian English Poets and Poetry, DR. Raghugul Tilak, Rama Brothers Pvt. Ltd, 2009.
2. Contemporary Indian Poetry in English, Saleem Preeradina, Macmillan India Ltd, 2007.

Reference Books:

3. An Anthology of popular Essays and Poems, A.G.Xavier, Macmillan India Ltd, 2008.
4. Collected Stories, Volume 1, Sashi Deshpande, Penguin books, 2003.
5. A New anthology of English Prose, DR. T. Prabakar, Emerald Publications, 2006.
6. Silence! The Court is in session - Vijay Tendulkar
7. Ladies Coupe - Anita Nair, Edition 2001.
8. Indian Literary Criticism in English: Critics, Texts, Issues- Rajan. P. K

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F IV -16
2019-20

Subject code:

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous) COIMBATORE-14
B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020
FORTH SEMESTER
ALLIED : LITERARY CRITICISM

Objectives of the subject:

To develop the skills of criticizing, reviewing, as well make the students to command over the language.

To make the students familiarize about the literary criticism and critics.

UNIT I (14Hrs)

Plato and Aristotle

UNIT II (14Hrs)

Dryden and Pope

UNIT III (14Hrs)

Wordsworth and Coleridge

UNIT IV (14Hrs)

Mathew Arnold, T.S. Eliot and I.A. Richards

UNIT V (14Hrs)

Structuralism, Post Structuralism and Deconstruction

Total number of instruction hrs: 70

Book Prescribed:

An Introduction to English Criticism – Prasad.B (Trinity Publishers)

Reference Books:

1. History of literary Criticism, Blamines, Harry.
2. Literary Criticism, Wimastt, William.
3. Seven Types of literary Criticism, Shamugatani.
4. Diaspora Criticism, Mishra, Sudesh.
5. An Introduction to Literary Criticism, B. Prasad.
6. Beginning Theory, Peter Barry .
7. Cotemporary English Literary Criticism , Macmillan Publishers.

Dh. C

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2019-20

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE-14

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020

FOURTH SEMESTER

SKILL BASED SUBJECT: PHONETICS AND COMMUNICATIVE ENGLISH

Objective of the Subject:

To enable the students to acquire a theoretical background of the Sound System in English and to equip them in Written and Spoken skills.

UNIT I: PHONETICS

(11hrs)

Introduction to speech organs- Classification of sounds- Consonants, Vowels- identifying pure vowels- identifying diphthongs- identifying nasal sounds

UNIT II: PHONETIC TRANSCRIPTION

(11hrs)

Phonetic transcription of words- Stress- Intonation- Syllable- Rhythm- Phonetic transcription of a given paragraph (from the prescribed passages)

UNIT III: ORAL & WRITTEN

(11hrs)

Picture description- Spelling test- Word building activities (Prefix - Suffix) - One word substitution- Comprehension

UNIT IV: READING AND LISTENING

(11hrs)

Listening Comprehension- Listening and repetition (Imitation) - Primary and Secondary articulation- Reading Practice

UNIT V: PHONETIC ACTIVITY

(11hrs)

Situational Conversation /Information Gap- Speaking on a general topic- Face- to-Face.

Total number of instruction hrs: 55

Text Books:

1. English Phonology and Phonetics -Peter Roach, Cambridge University Press.

Reference Books:

1. Better English Pronunciation - J. D. O'Connor (general reference)
2. A Textbook of English Phonetics for Indian Students- T.Balasubramanian (Unit -I & II)
3. English for Competitive Examinations - Dr.V.Ayothi & Dr.R.Vedavalli
4. Developing Communication Skills - Krishna Mohan & Meera Banerji
5. The study of language (second edition) - George Yule.
6. English Pronunciation in Use- Elementary, Intermediate, Upper Intermediate, Advanced, Upper Advanced- Cambridge University Press.

Dh. C

F IV -18
2019-20

Subject code:

(for COE Section use only)

Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14
B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
FIFTH SEMESTER
CORE: AMERICAN LITERATURE

Objective:

To familiarize the Students with the various genres of American writing by introducing the popular writers.

UNIT I: POETRY

(18Hrs)

Edgar Allen Poe - The Raven

Robert Lowell - The Old Flame Robert Creeley - Age

UNIT II: PROSE

(18Hrs)

Emerson - American Scholar

Edgar Allan Poe - The Philosophy of Composition

UNIT III: FICTION

(18Hrs)

Ernest Hemingway - Old man and the sea

UNIT IV: DRAMA

(18 Hrs)

Tennessee Williams - The Glass Menagerie

UNIT V: CRITICISM

(18Hrs)

T.S.Eliot-Tradition and Individual Talent

F.R.Leavis-Keats

Total no of Instruction hours: 90

Text Books:

Ernest Hemingway, The Old Man and The Sea, Published by Arrow Books in 2004.

American Literature, An Anthology of Poems, Emerald Publishers.

REFERENCE BOOKS:

Popular Short Stories, Oxford University Press, Chennai.

www.bartleby.com/114/

The Sound and the fury- William Faulkner , Macmillan.

Arthur Miller,Death of a Salesman.Macmillan.

Dh. C

FIV -19
2019-20

Subject code:

(for COE Section use only)

Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE-14
B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
FIFTH SEMESTER
CORE: ENGLISH LANGUAGE TEACHING

Objectives :

To introduce students to methods of teaching English

To enable them teach communication

To enable them teach Grammar and Literature

Unit I:

(15 hrs)

English as International Language -Cultural values and utilitarian values -Psychological Principles in Language Learning -Behaviorist school of Psychology -Cognitive school of Psychology -Mother tongue and English Language Learning

Unit II:

(15 hrs)

Methods of Teaching English -Grammar -Translation Method -Dr. West's Method of Reading - Direct Method -Substitution Method -Play way Method -Group Method

Unit III:

(15 hrs)

Communicative Language Teaching -Procedures and Techniques in Communicative Language Teaching -Using visuals -Using drama

Unit IV:

(15 hrs)

Innovative Techniques in Language Teaching -Using News Papers -T.V and Video -Computer Simulation and Replication

Unit V:

(15 hrs)

Teaching Prose -Teaching Poetry -Teaching Grammar -Teaching Composition -Teaching Reading -Teaching Writing -Teaching Spoken English -Testing Language Skills

Total no of Instruction hours: 75

Text books:

1. Richards and Rodgers, Approaches and Methods in Language Teaching, CUP Heaton, Writing

References Books :

1. English Language Teaching Tests, Longman
2. Ronald V. White, The ELT Curriculum, Basil Blackwell
3. O'Malley, Learning Strategies in Second Language Acquisition Cambridge, New York

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FIV - 20
2019-20

Subject code:

(for COE Section use only)

Dr. G.R. DAMODARAN COLLEGE OF SCIENCE (Autonomous), COIMBATORE-14

**B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
FIFTH SEMESTER**

CORE: INTENSIVE STUDY OF AN AUTHOR -RABINDRANATH TAGORE

OBJECTIVE:

To make the students familiarize with the works of great Indian icon of literature Rabindranath Tagore.

UNIT I: POETRY

(15 Hrs)

1. Salutation
2. Where the Mind is without Fear
3. Little Flute
3. Purity
4. Deliverance

UNIT II : PROSE

(15 Hrs)

- Sadhana: 1. The Relation of the Individual to the Universe
2. The Problem of Self

UNIT III: SHORT STORIES

(15 Hrs)

1. The Kingdom of Cards
2. The Renunciation

UNIT IV: FICTION

(15 Hrs)

1. The Home and the World

UNIT V: PLAYS

(15 Hrs)

1. Sacrifice

TOTAL INSTRUCTION HOURS: 75

TEXTBOOKS

Gitanjali by Rabindranath Tagore, Vayu Education of India, 2016.

Sadhana: Refer weblink : <https://fortunedom.files.wordpress.com/2014/.../sadhanaby-tagore.pdf>.

Short stories: Refer weblink:

<http://www.readbookonline.net/stories/tagore/134/>

The Home and the World by Rabindranath Tagore, AITBS PUBLISHERS AND DISTRIBUTORS-DELHI, 2004.

Sacrifice and other plays by Rabindranath Tagore, Rupa and Company- New Delhi, 2002.

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FIV - 21
2019-20

Subject code:

(for COE Section use only)

DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIFTH SEMESTER

ELECTIVE I - ENGLISH FOR COMPETITIVE EXAMINATIONS.

Objective:

On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

UNIT I

Basics of English – Errors and how to avoid them- spotting errors (12Hrs)

UNIT II

Sentence completion- reconstructing passages – how to write a précis (12Hrs)

UNIT III

Reading comprehension – composition- letter writing (12Hrs)

UNIT IV

Report writing – spellings- vocabulary (12Hrs)

UNIT V

Some notions – conventional and idiomatic expressions-Phrasal verbs – spoken English (12Hrs)

TOTAL INSTRUCTION HOURS: 60

Book Prescribed :

English for Competitive Examinations by R.P Bhatnagar (Macmillan) Third edition

Dr. C

FIV - 22
2019-20

Subject code:

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DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIFTH SEMESTER

ELECTIVE II - STUDYING NOVELS

OBJECTIVES

To help students segment and classify different aspects of a Novel

To enable students to recognize themes and techniques

To train them in writing critiques of novels

Unit I – Authors (12 Hrs)

Unit II – Characters (12 Hrs)

Unit III – Setting (12 Hrs)

Unit IV - Plot and Story (12 Hrs)

Unit V – Themes (12 Hrs)

TOTAL INSTRUCTION HOURS: 60

Book Prescribed:

Mastering English Literature - Richard Gill (MacMillan)

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FIV - 23
2019-20

Subject code:

(for COE Section use only)

DR. G. R. DAMODARAN COLLEGE OF SCIENCE (AUTONOMOUS), COIMBATORE - 14.

B.A. ENGLISH LITERATURE

EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020

FIFTH SEMESTER

SKILL BASED SUBJECT - PUBLIC SPEAKING

OBJECTIVES

To help students overcome the fear of facing an audience

To train students in planning a speech and then draft it

To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory) (12 Hrs)

Unit II - Techniques of Public Speaking (12Hrs)

Unit III - Planning and Writing a Speech (12 Hrs)

Unit IV - Overcoming fear and understanding audience (12Hrs)

Unit V - Model speeches (12Hrs)

1. I have a dream - Martin Luther King
2. Yes We Can - Obama
3. Chicago - Swami Vivekananda

TOTAL INSTRUCTION HOURS: 60

Book Prescribed:

Dale Carnegie - Public Speaking, Macmillan.

Dh: C

F IV - 24
2019 - 20

Subject code:

(for COE Section use only)

Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE 14
B.A ENGLISH LITERATURE
SIXTH SEMESTER
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
CORE: TWENTIETH CENTURY LITERATURE

Objective of the subject:

To make the students understand the works of Twentieth Century Literature and about the writers.

UNIT I: POETRY

(17hrs)

T.S.Eliot - The Waste land Hopkins - The Windhover Australia - A. D. Hope

For my daughters -Rosie Scott

UNIT II: PROSE

(17hrs)

Virginia Woolf - Women and Fiction

UNIT III: DRAMA

(17hrs)

Wole Soyinka- Lion and the Jewel

UNITIV: FICTION

(17hrs)

Bapsid Sidwa- Ice Candy man

UNIT V: CRITICISM

(17hrs)

A.C.Bradley- Poetry for Poetry Sake

Total Hours of Instruction: 85hrs

Books Prescribed:

1. C. T. Thomas, Twentieth Century Verse, An Anglo American Anthology. Macmillan India Ltd, 2005.
2. Sunil Kumar Sarker, T.S. Eliot Poetry, Plays, and Prose. New Delhi: Atlantic Publishers, 2008.
3. C.B. Cox and Dyson. Twentieth Century Mind in 3 Volumes. New Delhi: Oxford University Press, 1996.

Reference Books:

4. C.K. Stead, The New Poetic. New Delhi: Cambridge University Press, 1998.
5. T. S. Eliot. The Use of Poetry and use of Criticism. Cambridge: Harvard University, 1964.
6. The poems of John Keats. Rupa Classics.
7. Sukhbir Singh Vanashree. Twentieth Century American Fiction. T.S. Eliot's Children. B.R. Publishing Corporation.
9. Australia -A.D.Hope

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F IV - 25

2019 - 20

Subject code:

(for COE Section use only)

Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14
B.A ENGLISH LITERATURE
SIXTH SEMESTER
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
CORE: SHAKESPEARE

Objectives:

- To enable students to understand Shakespeare's importance in English Literature
- To enable them to identify communicative strategies in the prescribed plays
- To orient them to a concrete understanding of his Universality which means his ability
- To communicate to all sections of society at all times to train them to recognize and appreciate his skills.

Unit I: (17 hrs)

- 1.Elizabethan Theatre and Audience
- 2.Literary Criticism and Approaches -Shakespeare's works (18th to Early 20th century)
- 3.Elizabethan theatre types of plays and analysis

Unit II: (17hrs)

Macbeth

Unit III: (17 hrs)

As You Like It

Unit IV: (17 hrs)

Julius Caesar

Unit V: (17 hrs)

Sonnet 5,17,18,29,70,100 &154

Total Hours of Instruction: 85

Prescribed Books:

- 1.Sonnet by William Shakespeare
- 2.Macbeth by William Shakespeare
- 3.As You Like It by William Shakespeare, Mass market Paperback.
4. Julius Caesar by William Shakespeare, Maple press.

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FIV-26
2019-20

Subject code:

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous) COIMBATORE-14
B.A. ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR: 2019-2020
SIXTH SEMESTER
CORE - INDIAN LITERATURES IN ENGLISH TRANSLATION.

Objective:

On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

UNIT I : - Detailed: (17 hrs)
Poetry- Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

UNIT II : - Non-detailed: (17 hrs)
Thirukkural 1 to 20 verses

UNIT III (17hrs)
Drama Non-Detailed
Aurangzeb - Indira Parthasarathy (Seagull)

UNIT IV (17 hrs)
Novel : Chemeen - Thakazhi Sivasankara Pillai

UNIT V (17 hrs)
Sangati - Bama, Trans. Lakshmi Holmstrom

TOTAL INSTRUCTION HOURS: 85

Text Book.

Gitanjali by Tagore, Verses 1 to 30 (Macmillan)

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FIV-27

2019-20

Subject code:

(for COE Section use only)

DR. G.R. DAMODARAN COLLEGE OF SCIENCE, (AUTONOMOUS), COIMBATORE-14
B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
SIXTH SEMESTER
ELECTIVE III - THEATRE STUDIES

Objectives of the subject:

- To sensitize students that theatre is praxis
- To develop the listening and writing skill of students
- To help students appreciate theatre
- Respond creatively to the world around

Unit - 1 (11 hrs)

Origin of Western theatre, Origin of Drama, eminent Greek playwrights
Chorus and its evolution, miracle, morality and mystery plays, Aristotle's theory of drama,
Elizabethan stage, Restoration theatre.

Unit - 2 (11 hrs)

Introduction to Indian theatre, Bharata and Natya sastra, relevance, contributions of Bhasa and
Kalidasa dance drama
folk theatre, theatre in Tamilnadu, folk theatre in Tamilnadu, recent trends in Indian theatre.

Unit - 3 (11 hrs)

Sub genres, Problem Play, trends in 20th century drama, Epic theatre
Absurd theatre, Postcolonial theatre.

Unit - 4 (11 hrs)

Praxis , Writing dialogues, Preparation of script for acting based on narratives/stories/reports,
Learning the process of staging a play through an enactment of the prepared script(s) which may
be group activity in the
class.

Unit - 5 (11 hrs)

Study of Stage setting, properties, make up and music which can finally
lead to the production of the script.

TOTAL INSTRUCTION HOURS: 55

Text Books

John Gassner and Edward Quinn. *The Reader's Encyclopedia of World Drama*. London:
Methuen, 1975.

Harold Bloom Ed. *Greek Drama*. Philadelphia: Chelsea House.

Peter Womack. *English Renaissance Drama*. Oxford: Blackwell. 2006.

Martin Esslin. *The Theatre of the Absurd*, Ed. Britain: Penguin. 1980.

General reference. Keir Alam. *The Semiotics of Theatre and Drama* London, Methuen, 1980.

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Subject code:

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Dr. G.R. DAMODARAN COLLEGE OF SCIENCE, (Autonomous), COIMBATORE-14
B.A ENGLISH LITERATURE
EFFECTIVE FROM THE ACADEMIC YEAR 2019-2020
SIXTH SEMESTER
SKILL BASED SUBJECT- ENGLISH FOR THE MEDIA

OBJECTIVES

On completion of the Course, the students should be able to
 Explain the nature and scope of the communication media
 Write headlines and articles for newspapers and magazines and design their content
 Design and write webs, blogs and advertisements

Unit 1**(11 hrs)**

Main stream media: nature, characteristics, purpose Print broadcast, visual media new/digital media power and vulnerability of each media convergence. Newspapers: News stories, features Headlines, subheads, captions, reviews Vocabulary that can affect the slant, emotive words and neutral words .Cohesion techniques, use of passive structures. Writing to answer the five Ws and H, The inverted pyramid style, Writing an editorial, Editing, Cutting dead wood

Unit 2**(11hrs)**

. Magazines : Writing for specific audience magazine covers layout planning content writing a true life story The Magazine Cover lines

The use of imperatives, use of questions in Cover lines, use of rhyming and alliteration, The use of specific verb forms used to express future, Importance of photographs.

Unit 3**(11 hrs)**

Radio: Role of presenters, importance of voice, diction, delivery and language, introducing the guests/features/news/ introducing different genres of music, Preteach Vocabulary, relevance of the topic sentence, language used in debriefing, contextual use of phrasal verbs of a DJ or a presenter.

Unit 4**(11 hrs)**

TV: Scripts for TV- Writing a screenplay - Use of Noun phrases, the use of pronouns, contractions, comparatives and clauses, the language used for informing and language used in a good blog- Writing Film Reviews

UNIT 5**(11 hrs)**

Advertising -Language of advertising campaigns, Vocabulary of preproduction , Preparing and presenting a finished advertisements, Art in advertising ,-Importance of photography Use of minimalism in language Writing shadowed by Visual effect use of Music.

TOTAL INSTRUCTION HOURS: 55**Text Books**

English for the Media, Cambridge University Press, 2013

Handwritten signature/initials in blue ink.

FIV - 29

2019-20

Subject code:

(for COE Section use only)

Ceramella, Nick and Elizabeth Lee. Cambridge English for the Media, , CUP, 2008
Kaushik, Sharda, Script to Screen: An Introduction to TV Journalism. Macmillan, 200
Booher, Dianna. Writing: 21st Century Tools for Effective Communication.
Macmillan, 2008.

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